

30

Earl of Essex

TO PLEAD MY FAITH

Daniel
Bartholomew
(1610)

To plead my faith where faith hath no re-ward, To move re-
 move where for-our is not born To heap com-plaints where she doth not re-
 -gard, Were fruit-less, boot-less, vain, and yield but scorn. I lov-ed
 her when all the world ad-mired; I was re-fused of her
 that can love none; and my vain hope which for too high a-spiced;
 Is dead and bur-ied and for ev-er gone. For-get my
 name since you have scorned my love, And wo-man-like do not
 too late la-ment, Since for your sake I do all mis-chief prove,
 I none ac-cuse, nor no-thing do re-pent. I was as fond as ev-
 -er she was fair, Yet loved I not more than I now des-pair.

30

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Daniel Batchelar.

Handwritten musical notation for the first system, measures 1 through 24. The notation is written on a five-line staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. The notes are labeled with letters 'a' and 'b'.

5
(13)

17
(25)

24
(32)

Handwritten musical notation for the second system, measures 36 through 52. The notation is written on a five-line staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. The notes are labeled with letters 'a' and 'b'.

36
(44)

40
(48)

52
(60)

1 Verse

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